

War Scenes – Live

Technical Requirements

- x 2 stage lamps for live gear.
- Multiple socket (x 10 sockets) with European plug access.
- x 1 Soundcraft EFX 8 (or) Soundcraft EFX 12 Mixer.
- x 2 XLR cables for OUTPUT to the main mixer of the venue.
- 2m x 1m of free space for War Scenes' Live setup.
- Minimum of 45 minutes sound-checking time needed, with full access to the sound system.
- Sound technician must be present and available during sound-check and throughout the set.
- All equipment must be set-up on a solid stage table (safe, dry and out of reach from the audience). No one should be allowed to leave a drink close to the equipment during both the sound-check and performance.
- No audio or visual recording of War Scenes' set is permitted without prior agreement with the agent.

Hospitality Requirements

- x 1 person travelling from Berlin, Germany (Flight, Train or Taxi) where necessary - please ensure there is 15kg of checked luggage included for War Scenes' live gear.
- Ground transport to and from (Airport, Station) where necessary.
- x 1 hotel room, Airbnb or private accommodation (late check out) where necessary.
- Dinner and breakfast to be provided (no fast food) where necessary.
- Guest list spaces with backstage access (whatever is available).
- x 1 six-pack of good beer.
- x 2 bottles of water.

Agent contact

Alex Fraser
0 (+44) 751 536 66 84
alex@greyarea.agency

General contact

info@greyarea.agency
www.greyarea.agency

Disclaimer

promoter must take care of all requirements as an essential part of the agreement. The artist will not perform if these requirements are not respected.