

Unconscious – Live

Technical Requirements

- Allen & Heath XONE:92 (or) Pioneer DJM-900 Nexus (with at least 2 free channels)
- Laptop stand to position laptop within reach of Unconscious' set-up.
- 1.5m x 1.5m of free space needs to be available for Unconscious' live equipment.
- x 2 good quality, crisp sounding monitors are essential. It's important that the monitors are centrally aligned on stands either side of Unconscious' playing position to ensure optimum performance conditions.
- Minimum of 1hr sound-checking time needed, with full access to the venue's sound system.
- Sound technician must be present and available during sound-check and throughout the set.
- All equipment must be set-up on a solid stage table (safe, dry and out of reach from the audience).
- No audio or visual recording of Unconscious' set is permitted without prior agreement with the agent.

Hospitality Requirements

- x 1 person travelling from Milan (flight, train or taxi) where necessary.
- Ground transport to and from (airport, station) where necessary.
- Ground transport to and from (club, restaurant) where necessary.
- x 1 minimum 4 star accommodation (late check out) where necessary.
- Dinner and breakfast to be provided (no fast food) where necessary.
- Minimum of 5 guest list spots free of charge.
- x 1 Small bottle of Vodka.
- x 4 Small bottle of Tonic Water.

Agent contact

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General contact

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Disclaimer

promoter must take care of all requirements as an essential part of the agreement. The artist will not perform if these requirements are not respected.