

## Lapse of Reason – Live

## **Technical Requirements**

- x 1 16-channel mixer (Midas, Mackie, Soundcraft or Yamaha) at promoters cost.
- x 1 laptop stand to position laptop within reach of Lapse of Reason's live set-up.
- x 1 microphone stand and free space for this to be positioned within reach of Lapse of Reason's live set-up.
- 1.5m x 1.5m of free space needs to be available for Lapse of Reason's live equipment; Access Virus B, Beatstep Pro, Elektron Analog Rytm, Alesis SamplePad 4, Akai LPK25 Keyboard, Motu UltraLite, Shure SM58 Microphone, Macbook Pro.
- x 2 good quality, crisp sounding monitors are essential. It's important that the
  monitors are centrally aligned on stands either side of Lapse of Reason's playing
  position to ensure optimum performance conditions.
- Minimum of 1hr sound-checking time needed, with full access to the venue's sound system.
- Sound technician must be present and available during sound-check and throughout the set.
- All equipment must be set-up on a solid stage table (safe, dry and out of reach from the audience).
- No audio or visual recording of Lapse of Reason's set is permitted without prior agreement with the agent.

## Hospitality Requirements

- x 1 person travelling from Berlin (flight, train or taxi) including minimum 20kg luggage allowance where necessary.
- Ground transport to and from (airport, station) where necessary.
- x 1 minimum 3 star accommodation (late check out) where necessary.
- Dinner and breakfast to be provided (no fast food) where necessary.
- Minimum of 5 guest list spots and a minimum of 2 back stage passes.
- x 1 bottle of Jack Daniels / Jim Bean / Ballantines.
- x 1 bottle of Coke (2 Litre)
- x 2 bottles of Water.