

Crystal Geometry – Live

Technical Requirements

- x 1 Allen & Heath XONE:92 (or) similar 6-channel mixer - with booth monitor volume control.
- 1m x 1m of free space for Crystal Geometry's Live setup; Modular Eurorack Case - depending on the content of the case some other pieces of gear could be brought including, but not limited to: Roland TB303, Behringer Model D, Elektron Octatrack, Eventide H9.
- Minimum of 1 hour sound-checking time needed, with full access sound system.
- Sound technician must be present and available during sound-check and throughout the set.
- All equipment must be set-up on a solid stage table (safe, dry and out of reach from the audience). No one should be allowed to leave a drink close to the equipment.
- No audio or visual recording of Crystal Geometry's set is permitted without prior agreement with the agent.

Hospitality Requirements

- x 1 person travelling from Grenoble, France (Flight, Train or Taxi) where necessary - the modular case complies with most airlines hand-luggage restrictions, but this must be verified as it cannot be checked in as holdall luggage due to its expensive nature. 10kg of checked baggage is also required.
- If the flight is more than 2 hours, extra leg room is appreciated.
- Ground transport to and from (Airport, Station) where necessary.
- x 1 minimum 3 star accommodation (late check out) where necessary.
- Dinner and breakfast to be provided (no fast food) where necessary.
- Minimum of x3 guest list spots and x2 back stage passes.
- x 2 1.5lt bottles of Coke and x1 bottle of sparkling water.
- x 1 six-pack of good beer.

Agent contact

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General contact

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Disclaimer

promoter must take care of all requirements as an essential part of the agreement. The artist will not perform if these requirements are not respected.